

Cairde Ceoil Oirghialla

We welcome your support in enhancing the performance opportunities for our students. This could be as a patron of our ensembles, offering student internships, scholarships and prizes, sponsoring productions or purchase of instruments, or by contributing to the development of facilities. Every grant, donation, or contribution makes a real difference. If you would like to find out more about *Ceol Oirghialla* please get in touch:

music@dkit.ie

Tel: 042-9370280

<https://www.dkit.ie/creative-arts-media-music>

Dátaí do do Dhialann

Finian's Rainbow, 15 March, MacAnna Theatre, 7pm

DkIT Choir & Chamber Choir Spring Concert, 22 March,
MacAnna Theatre, 12pm

Michigan Irish Music Initiative, 14 April, The Spirit Store, 8pm

DkIT Film Showcase, 11 May, IMC Cinema, 4pm

Fís Exhibition 6 June, Carroll Building, 7pm

Buíochas

Éamonn de Barra, Derek Farrell, Alpie Mulligan, Alice Hoey, Karen Cumiskey, Orla Kelleher, Dara Larkin, Henry McLoughlin and the Caretaking Staff, Fiona Rooney and the Housekeeping Staff

Eolas

Keep up-to-date with all of our activities by liking our Facebook pages - <https://www.facebook.com/MusicDkIT> and

<https://www.facebook.com/creativemedia.dundalk>



and following us on Twitter -

@MusicDkIT and @CMDkIT



Éirí na Gréine

The Rising Sun

le Ceoltóirí Cheoil Traidisiúnta ITDD

curtha i láthair ag Roinn na nEalaíon

Cruthaitheach, Meán agus Ceoil



7ú Márta 2018

ITDD Seachtain na Gaeilge

DkIT Irish Language Week

'Ní Neart Go Cur Le Chéile'

Amharclann Mhic Anna

Institiúid Teicneolaíochta

Dhún Dealgan



Fáiltiú

On behalf of the Department of Creative Arts, Media and Music may I extend a warm welcome to you all to tonight's concert *Éirí na Gréine*.

The concert takes place as part of DkIT's Seachtain na Gaeilge and coincides with the launch of the Institute's Irish Language Scheme by DkIT President, Dr Michael Mulvey. This year is Bliain na Gaeilge and we recognise that the Irish language is for all of us. Irish language song is an important and compulsory element of the BA (Hons) Applied Music and tonight's concert opens with choral arrangements of songs as Gaeilge.

2018 is also a hugely important year for Co. Louth in the context of Irish traditional music as Drogheda hosts Fleadh Cheoil na hÉireann for the first time. Staff and students at DkIT are contributing to the planning and organisation of this major international event and we look forward to welcoming artists and enthusiasts from all over the world to experience the culture of our region and beyond.

The Irish language is an important part of the cultural heritage of the Oriel region. Singer and scholar Pádraigín Ní Uallacháin has stood out as a champion of language and song in the region through her academic studies, her seminal publication *A Hidden Ulster* (2003) and more recently the wonderful website www.orielarts.com. Last month she received the TG4 Gradam Ceoil for her efforts and we congratulate her.

Performing tonight are students engaged in the study of music at DkIT at both undergraduate and postgraduate level. The study of traditional music is fundamental to our academic mission, and in addition to our undergraduate teaching in this area we have a number of students completing MA and PhD projects on a range of topics in this area.

The DkIT Traditional Ensemble is a key performing group in the Department and have been instrumental in raising the profile of the Institute on an international stage with recent performances in Norway, Scotland, Brazil and North America. The Department continues to develop our international network and a group of our music students recently visited Western Norway University of Applied Sciences in February 2018 for an intensive programme as part of our Erasmus Plus Strategic Partnership in the area of STEAM education where they worked with teachers and students from Norway, Belgium, Holland, Portugal and Wales. We look forward to returning to Speyfest in Fochabers, Scotland this summer where we will facilitate workshops as well as performing at the festival.

Gabhaim buíochas le gach duine atá ag glacadh páirte sa cheolchoirm anocht agus le gach duine a chabhraigh lena n-eagraíocht. Ta súil agam go mbainfidh sibh sult as an gceol.

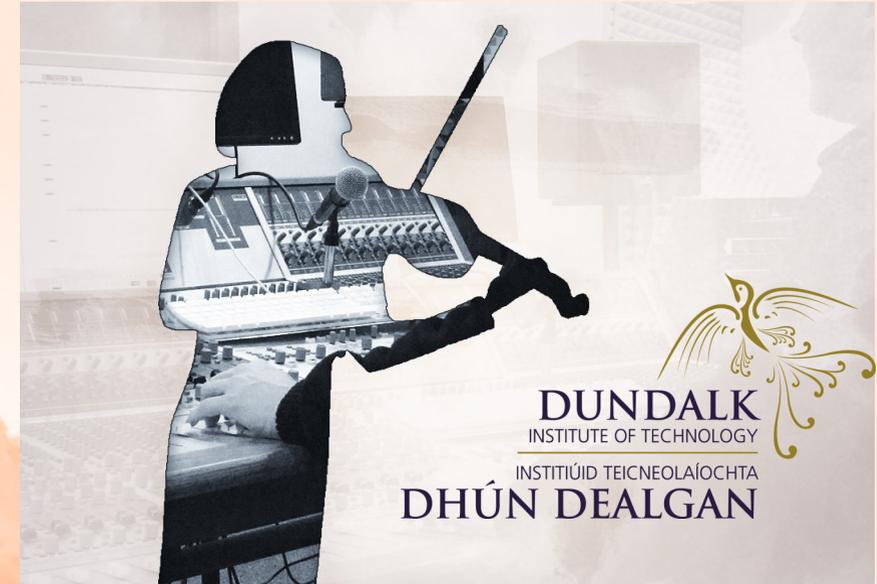
Dr Adèle Commins

Head of Department of Creative Arts, Media and Music

Ceannasaí Roinn na nEalaíon Cruthaitheach, Meán agus Ceoil



Department of Creative Arts, Media and Music Dundalk Institute of Technology



Cláracha Acadúla i gCeoil agus Meán Cruthaitheach Academic Programmes in Music and Creative Media

BA (Hons) in Applied Music

BA (Hons) in Communications in Creative Media

BA (Hons) in Communications in Creative Multimedia

BA (Hons) in Film and Television Production

BA (Hons) in Production of Music and Audio

BA in Media Arts and Technologies

BA in Theatre and Film Practice

MA/PgDip in Traditional Music Studies

MA/MSc/PgDip in Music Technology

Diploma in Composing for Games

Certificate in Entrepreneurship for the Creative Industries

MA/MSc by Research

PhD by Research

see <https://www.dkit.ie/creative-arts-media-music>

Traditional Music Research at DkIT

MA, PhD and more

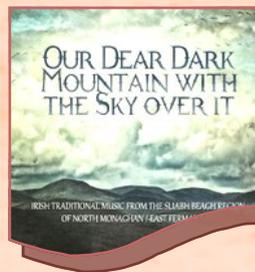
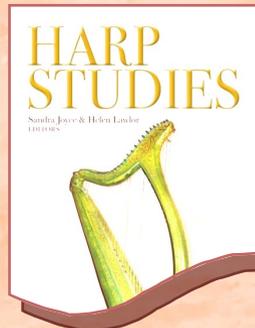
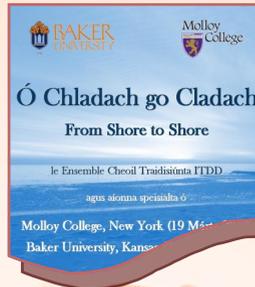
There has been significant growth in the research of Irish traditional music at DkIT over the past fifteen years. Former lecturer Dr Fintan Vallely is editor of the seminal *Companion to Irish Traditional Music* (1999, 2013) to which a number of faculty contributed. Many staff also contributed articles on Irish traditional music and musicians to the monumental *Encyclopaedia of Music in Ireland* (2013), as well as to a range of academic journals. They have also contributed chapters to *Ancestral Imprints* (2012), *Spacing Ireland* (2013), *Harp Studies* (2017), and *New Crops, Old Fields* (2017), as well as recordings, broadcasts and television programmes.

Research is ongoing and the concerts each semester reflect some of this research activity in the Department of Creative Arts, Media and Music and Creative Arts Research Centre. Completed PhDs in the area of Irish traditional music include Seán McElwain's study of the Sliabh Beagh region of Co. Monaghan. Conor Ward has also developed PhD research on the Conmhaicne region of Longford and Leitrim. Both have brought to light manuscripts and repertoire that have enriched the tradition and led to further activities in the Irish traditional music community.

Some of the research at DkIT has had a local focus. Ciara Moley's MA critically examined festivals in the Oriel region while Sylvia Crawford is currently completing her MA on the harper Patrick Quin from South Armagh. Stephanie Caffrey has bridged the gap with popular music studies in her analysis of music production in the work of Dundalk band The Corrs.

Stretching the geographical range of research, Maurice Mullen is engaging with the music ecosystem of north Co. Dublin and Ellie Nic Fhionnghaile is examining the role of women in the traditional music of Co. Donegal. Performance and creative arts practice is an important research strand and Éamonn de Barra completed his MA in the area of flute performance, a topic now being covered by Barra McAlister with a focus on the Dublin music scene. Éamonn Galdubh is examining improvisation in traditional music with a focus on the uilleann pipes and Ray Lawlor is developing pedagogical approaches for the C#D button accordion.

We are very proud to explore and present the wonderfully rich musical heritage of Ireland and beyond in our performances,



Nótaí ar an gCeol

The springtime sunrise is a welcome sight as the early mornings herald longer days. The launch of the Irish Language Scheme at DkIT marks a new sunrise but also recognises the rich cultural heritage of the Oriel region that embraces the Omeath Gaeltacht and reaches out to the nearby Rath Cairn Gaeltacht. Music and song and inextricably linked to the language and tonight's concert celebrates some of this culture.

Our opening segment features two of choral pieces. 'Cáit Ní Dhuibhir' reaches back into history and is a patriotic song that makes reference to the 'spéirbhean' sitting by a fairy fort as the sun rises. This is followed by the popular Cork song 'An Poc ar Buile', another patriotic song interpreted by some as relating to the regression of the Irish language to western pockets such as Corca Dhuibhne.

Solo performance is a specialism on the BA (Hons) Applied Music and banjo player Mícheál Mullen, who has already developed a career as a member of the globe-trotting band Cúig. He includes a set by Oriel composer and honorary member of the DkIT Traditional Music Ensemble Josephine Keegan. Fiddle player Jane Meehan performs a selection of tunes that focus on other fiddle composers while singer Thomas Hughes, former recipient of the Inishowen Traditional Singing Bursary, performs three traditional ballads.

Postgraduate students Barra McAllister, Ellie Nic Fhionghaile and Ray Lawlor perform music that is informed by their research at DkIT related to the Dublin music scene, female musicians and singers in Donegal and approaches to teaching the C#/D system button accordion. Additionally, Ellie includes her interpretation of Oriel poet Peadar Ó Doirnín's song 'Úrchnoc Chéin Mhic Cáinte' which is part of the rich Irish language heritage of the Oriel region.

Recent music graduate, Éamonn de Barra is also the Oifigeach na Gaeilge at DkIT. In this role he promotes the Irish language and has worked on the new Irish language strategy for the Institute. The strategy will provide guidance for the future promotion and inclusion of the Irish language on campus. Tonight Éamonn, who performs regularly with Damien Dempsey, Slide and others, performs some selections on the flute.

Our Year 3 traditional performance group bring the evening to a lively finish. Some of this group are looking forward to performing at Speyfest in Scotland this summer. Ar ghaidh leis an gceol!

Clár

Year 2

Cáit Ní Dhuibhir
An Poc Ar Buile

Jane Meehan

Paddy Fahey's Jigs
The Orphan Jig / The E-B-E reel

Thomas Hughes

The Bantry Girls' Lament
The Blarney Roses
Lough Sheelin Side

Micheál Mullen

O'Carolan's Concerto / The Leitrim
Lilter
Around and About / The Thingemy Jig
O'Dowd's / The Green Fields of
Glentown

Choral

Trad. Arr. P. Ahern
Dónal Ó Mulláin

Fiddle

P. Fahey
Trad. / L. Carroll

Song

Trad.
Trad.
Trad.

Banjo

T. O'Carolan / C.
Lennon
J. Keegan
Trad. / T. Peoples

Barra McAllister

An Dro / The Burrow / An Dro Pays
Vannetais
Lament for Stalker Wallace
Tommy Coen's / Black Pat's

Ellie Nic Fhionnghaile

Dún do Shúil
Úrchnoc Chéin Mhic Cáinte
Síos an Shliabh

Ray Lawlor

Merrily Kiss the Quaker / The Hare in
the corn
The Cuckoo's Nest / The Derry Horn-
pipe
Ships are Sailing / Hand Me Down the
Tackle

Éamonn de Barra

Keys to the Congress
Fuilseog ar an gCarraig

Flute

Trad. / E. Galdubh /
Trad.
Trad.
T. Coen / T. Peoples

Amhrán

Trad.
P. Ó Dóirín
Trad.

Button Accordion

Trad.

Trad.

Trad.

Flute

Trad.
Trad.

Year 3 Traditional Music Group

Neckbelly Reels

Sadhbh Ní Bhruinneallaigh

I Courted A Sailor

Glen of Aherlow / Trip to Herves

S. Shannon & J. Murray

Trad.

K. Rusby

S. Ryan / M.
McGoldrick

