

Cairde Ceoil Oirghialla

We welcome your support in enhancing the performance opportunities for our students. This could be as a patron of our ensembles, offering student internships, scholarships and prizes, sponsoring productions or purchase of instruments, or by contributing to the development of facilities. Every grant, donation, or contribution makes a real difference. If you would like to find out more about the *Ceol Oirghialla* Section of Music please get in touch:

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www.dkit.ie/music

Dátaí do do Dhialann

Musica Nova, 24–28 November 2014

Christmas Concert, 18 December 2014, Church of the Holy Redeemer, Dundalk

Piano Recital, Young Choon Park, in association with CreateLouth, the Arts Service of Louth County Council, 26 February 2015, Fr McNally Recital Room

ICTM Ireland Conference, 27 February–1 March 2015

Traditional Music Concert, 12 March 2015, Amharclann Mhic Anna, DkIT

No No Nanette, 25–27 March 2015, MacAnna Theatre, DkIT

Guitar, Jazz and Contemporary Music Showcase, 1 April 2014, The Spirit Store, Dundalk

Chamber Choir and Choral Concert, 23 April 2015

Musica Nova, 27–30 April, 2015

Music Production Showcase, 28 May 2015, The Spirit Store, Dundalk

Buíochas

Derek Farrell, Alice Hoey, Karen Doherty, Stefanie Ratzky, Móna, Ciara and Dearbhla Lennon, Pearse McMahon, Patricia Hanafin, Henry McLoughlin and the Caretaking Staff, Fiona Rooney and the Housekeeping Staff



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Céimeanna in Am Steps in Time



le Ensemble Cheoil Traidisiúnta ITDD

agus aíonna speisialta ó

Scoil Rince Móna Ní Rodaigh

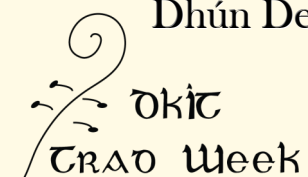
13ú Samhain 2014



Amharclann Mhic Anna

Institiúid Teicneolaíochta

Dhún Dealgan





DkIT TradWeek

11-15 Samhain 2014



Fáiltiú

On behalf of *Ceol Oirghialla* may I extend a warm welcome to you all to the third DkIT Trad Week. Once again we have put together a programme of events which offers a diverse range of formal and informal music making opportunities to our students to immerse themselves in and develop their interest and skills in traditional music. We have not confined these events to the campus and we are delighted that the DkIT Trad Week provides us with the opportunity to engage with community and education partners in the region. These partnerships provide excellent opportunities to our students to develop a range of skills. Activities include presentations of Irish traditional music workshops by our students to local school children in Castleblayney as part of our ongoing community and schools outreach programme, and the provision of Irish traditional music, song and dance workshops to students from the North-East region in the local regional centre in association with Comhaltas Ceoltóirí Éireann. In addition, the lecture delivered by the Director of the Irish Traditional Music Archive, Nicholas Carolan, will provide students with an insight into the breadth of the collection housed at the archive and opportunities for research in Irish music.

This year we are especially delighted to welcome dancers from Scoil Rince Móna Ní Rodaigh as our special guests to join us for our gala concert. It is particularly apt that we have chosen music for dancing as the theme for this year's concert considering that Dundalk has been selected as the location to host the Ulster Dance Championships in 2014 which commence next week. We are aware of and proud of the strong tradition of music making and dancing in the region and recognise the importance of continuing to develop and nurture these traditions in our programmes. I would like to thank Móna and her daughters Ciara and Dearbhla for their enthusiastic response to our invitation to collaborate with us and for preparing their students for the performance. We look forward to welcoming them to future events at the Institute.

Central to the performance of traditional music at DkIT is the *Ceol Oirghialla* Traditional Ensemble who enrich the cultural life of the community and the North-East, performing at a number of events throughout the year. Recent performances by the Ensemble included invitations to perform at Birr Castle, the Patrick Kavanagh Centre, Inniskeen as part of the Brian Ború Millennium Commemorations and at the launch of the DkIT DCU Grad School. Members of the *Ceol Oirghialla* Traditional Ensemble also undertook performance tours of New York and Kansas while also facilitating workshops and lectures in a variety of venues. In addition, they were also chosen as the representative performing group from Ireland to perform at the International Society for Music Education Conference in Porto Alegre, Brazil this year.

Gabhaim buíochas le gach duine atá ag glacadh páirte sna gníomhaíochtaí le linn na seachtaine agus le gach duine a chabhraigh lena n-eagraíocht. Tá súil agam go mbainfidh sibh sult as an gceol.

Dr Adele Commings

Ceannasaí Rannóg an Cheoil

Head of Section of Music

Rannóg an Cheoil

Ceannasaí, Roinn Ceoil agus Meán Cruthaitheach, Stiúrthóir, Ionad Taighde Ceoil
Head of Department of Music and Creative Media, Director, Centre for Research in Music
Eibhlís Farrell BMus (Hons) (QUB), MMus (Bristol), PhD (Rutgers), LLCM, FRSA,
Member of Aosdána

Ceannasaí Rannóg an Cheoil

Head of Section of Music

Adèle Commings BA (Hons) (NUIM), PhD (NUIM), HDipEd (NUIM), LGSMD, ALCM,

Dámh Ceoil

Music Faculty

Mark Clarke BEng (DCU), MSc (London), DipEE (DkIT), CEng (IEI)

Niall Coghlan MA (QUB), PhD (QUB)

David Connolly BA (Hons) (NUIM), MA (NUIM), PhD (DIT), HDipEd (NUIM)

Una Hunt BMus (QUB), Konzertfach Diplom (Hochschule Für Musik, Vienna),

PhD (NUIM), DMus (QUB *honoris causa*)

Daithí Kearney BA (UCC), PhD (UCC), HDipED (UCC)

Sean Keegan BMus (TCML), MA (UL)

Aisling Kenny BMus (NUIM), PhD (NUIM), DipABRSM, ALCM

Helen Lawlor BMusEd (TCD), MMus (UCD), PhD (UCD)

Patrick McCaul BSc (QUB), MA (DkIT)

Patrick McGlynn BA (Hons) (NUIM), MA (NUIM), PhD (NUIM), PGCert (NUIM)

Paul McIntyre BMus (Hons) (UU), PhD (UU), PGCEP (UU), DipMus (OU), LTCL

Caitríona McEniry BA (Hons), MA (NUIM), MA (York), LRIAM, ARIAM *

Paul McGettrick BEd, BMus (Hons) (NUI), MSc (York)

Hilary Mullaney BA (Hons) (NUIM), MA (DIT), PhD (Plymouth)

Neil O'Connor BA (IADT), MA (TCD), PhD (TCD)

Ciarán Rosney BA (Hons) (WIT), MA (DIT), MMus (DIT) *

David Stalling BA (Hons) (NUIM), MA (NUIM)

Rachel Talbot BA (Mod) (TCD), PhD (DIT), LTCL, ALCM

Rory Walsh BMus (Hons) (NUIM), MA (NUIM), HDip Mus Tech

Career Break *

Cláracha Acadúla i Rannóg an Cheoil

BA (Hons) Applied Music

BA (Hons) Production of Music and Audio

MA/MSc/PgDip Music Technology

MA/PgDip Traditional Music Studies

MA/MSc by Research

PhD by Research



Nótaí ar an gCeol

Ireland has a strong dance music tradition, which has evolved over the past two centuries. The dancing, too, has changed. Dancing has become synonymous with feiseanna, competitions that take place all over the world. The Ulster Championships taking place in Dundalk in 2014 are a significant event for the many young dancers and their teachers in the area and we are delighted to feature dancers from Scoil Rince Móna Ní Rodaigh in this concert.

This is also the 'Decade of Centenaries' and we look back to 1914. This was the year the great collector Patrick Weston Joyce died and when the Home Rule Bill was signed. Sliabh Luachra fiddle player Julia Clifford, a student of Pádraig O'Keeffe, and Limerick flute player Paddy Taylor were born. 1914 was also the year that the great Sligo fiddle player went to America and one of his fiddles is housed here at DkIT and features in tonight's concert. Coleman recorded 'Mrs Kenny's' and 'The Man of the West' in 1934.

We maintain our focus on Louth and surrounding counties also. The song 'Bríd Óg Ní Mháile' makes reference to the fairest maiden of the Oriel region. Dancers must have music and Seán Nugent, from County Tyrone, spent most of his life in Lack, Co. Fermanagh. Influential as a teacher and a composer, he was the leader of the Pride of Eirn Céilí Band and the concert features two reels from *The High Hills of Largy* including one written for his mother. 'Roslyn Castle' is found in Pádraigín Ní hUallacháin's collection *The Hidden Ulster* and is a tune from a manuscript of Patrick McGahon / Pádraig Mac Gatháin of Dungooley, Co. Louth. The manuscript is dated 30 March 1817.

Ceol Oirghialla Traditional Ensemble

Tin Whistle: Sophie Byrne, Hannah Farrell, Suzanne Kierans
Flute: Lora Gilbert, Martha Guiney
Fiddle: Rebecca Byrne, Ling Wei Chua, Jessica Lee Hui Sze, Ellie Nic Fhionghaille, Damhnait McKenna, Marie Mooney
Button Accordion: Joanne Cusack, Brianna Madden
Piano Accordion: Aoibh Collier, Adèle Commins
Banjo: Daithí Kearney, Ryan McAuley, Gary Smyth, Seán Stringer
Mandolin: Brian McHale, Catherine Morgan, Brian Slattery
Uilleann Pipes: Fiachra Meek
Piano: David Burke, Suzanne Kierans, Jessica Lee Hui Sze, Xin Yi Foo
Guitar: Brendan McNamee, Mike Waters
Bass: Mathew Devlin
Percussion: Daire Stanley
Singers: Lora Gilbert, Ellie Nic Fhionghaille, Róisín Timoney



Clár na Seachtaine

Programme for the week

Dé Máirt 11ú Samhain

Seisiún / Session

Leis na mic léinn ó DkIT TradSoc

Toale's Bar, 9.30in

Dé Céadaoin 14ú Samhain

Turas scoileanna / School visits

Castleblayney College, Co. Monaghan

Déardaoin 13ú Samhain

Léacht Aoi / Guest Lecture

Le Nicholas Carolan

Director, Irish Traditional Music Archive

Amharclann Mhic Anna, 3.30in

Coirm cheoil / Concert

Leis na mic léinn ó *Cheol Oirghialla*
agus Scoil Rince Móna Ní Rodaigh

Amharclann Mhic Anna, 7in



Dé Sathairn 15ú Samhain

Ceardlanna / Workshops

I gcomhpháirtíocht le Comhaltas
Ceoltóirí Éireann

Oriel Centre, Dundalk
Gaol



Scoil Rince Móna Ní Rodaigh

Móna Lennon (Ní Rodaigh) began dancing at age six with her dance teacher Pat Matthews and went on to become one of the most successful dancers in the world, winning every award in solo dancing. Mona brought three All-Ireland titles to Dundalk in the late 1960s represented Ireland abroad at a number of celtic festivals in Brittany and Spain, and also toured the USA, Canada, England, Scotland and Libya with Comhaltas Ceoltóirí Eireann.

Mona founded Scoil Rince Móna Ní Rodaigh in 1970 having obtained her teacher's certificate. Over the past 40 odd years, she has taught and nurtured dancers who have been successful at all levels of local, provincial, national and international competition. The school has been particularly successful in céilí (team) dancing, and some of the school's most memorable achievements at this level have included winning the Senior Ladies and Mixed Céilí competitions at the world championships four years in a row.

Shortly after establishing Scoil Rince Móna Ní Rodaigh, Mona was joined by her brother Tony (himself a World Champion) and his wife Una. Throughout the mid-nineties, Móna's daughters Ciara and Dearbhla both taught with Móna, prior to heading off on their own dancing adventures worldwide.

In the late nineties, Móna was joined by Maria McCaul-Mohan, herself a former pupil of Móna's. In 2001, Mona's daughter Dearbhla re-joined the teaching staff, having returned from her travels with 'Lord of the Dance'. Dearbhla had performed as principal dancer with the company since 1996, following a very fruitful competitive career. In 2005 Ciara Lennon returned from her travels with 'Lord of the Dance' having been a principal dancer and Dance Captain with the company.

Scoil Rince Móna Ní Rodaigh now teach Irish Dancing classes in three different locations within the North East region.

Special Guest Dancers

Amy Preston	Micheal Nash	Katie Lennon
Caoimhe Boyle	Luke Shevlin	Ciara Nash
Holly McAlevy	Faolan Hearty –Coburn	Katie Shevlin
Cara Preston	Oisín Lennon	Eoin McEneaney
Ava Plunkett	Kerri Boyle	Roisín McManus

Clár

We Are Bold Volunteers / The Flag of Green	March / Polka
The Home Ruler / Over the Hill	Hornpipe / Reel
The Lowlands of Holland	Song
Paddy Taylor's Jig / Pádraig O'Keeffe's March for the Set	Jigs / March
Single/Hop Jig	Scoil Rince Mona Ní Rodaigh
The Piper's Chair	Martha Guiney, Brianna Madden
An raibh tú ar an gCarraig?	Ellie Nic Fhionghaille
Lads' Reel	Scoil Rince Móna Ní Rodaigh
Tunes from the Goodman Collection	Fiachra Meek
Cáilín Deas Cruite na mBó / John Feehily's Jig	Joanne Cusack, Jessica Lee
The Three Tunes	Scoil Rince Móna Ní Rodaigh
Bríd Óg Ní Mháille	Bliain a ceathair
Mrs Kenny's / Man of the West	Damhnait McKenna
The Blackbird	Scoil Rince Móna Ní Rodaigh
Minnie's Favourite / Sean Nugent's Reel	Reels
Roslyn Castle	Air
The Ballinhulla / Julia Clifford's	Polkas
Reels	Scoil Rince Móna Ní Rodaigh