

# Radharc ó Na Sléibhte

*Coirm cheoil traidisiúnta le mielzinn ó Rannóg an Chéoil*



## *A View from the Mountains*

A concert of Irish traditional music

## *Amharclann Mhic Anna*

*Dé Máirt 13ú Márta 2012 ag 7in*

Mac Anna Theatre Tuesday 13th March 2012 at 7pm

# Ceolchoirm Ceol Tradisiúnta 13ú Márta 2012

*Ceol Oirghialla* has a dynamic and vibrant approach to the study of music and offers exciting and innovative programmes to both undergraduates and postgraduates in a proactive centre of teaching and learning, research and performance. The historic kingdom of Oriel is proud of its unique cultural heritage and the repertoire of tonight's concert draws largely from a variety of collections and other sources, mostly relating to Dundalk and the surrounding regions of Oriel and Farney.

Our programme begins with a selection of tunes from around the country; from Kerry to Donegal to Galway, with a tune from Offaly flute player and composer John Brady. We will finish this section with two popular jigs inspired by the band *Lúnasa*, the first from the pen of Manchester banjo player Anthony 'Sully' Sullivan and the second from Cavan.

The air of *Roisín Dubh* became well known as a result of Seán Ó Riada's score for the film *Mise Éire* in 1959. Brian Casley is the soloist tonight in an arrangement by Pat Ahern. It is followed by the song *August* by Michael McGlynn of *Anúna*, arranged by fourth year student Róisín Crumlísh who is currently undertaking a dissertation on the work of McGlynn.

The haunting air commemorating the tragedy of a drowning near Galway, which is described in the poem *Anach Cuain* by Raiftearaí an file is performed by harper Mary Argue from Cavan. She follows it with a jig associated with Chicago fiddle player Martin Hardiman and another song air, *An Seandúine*. Flute player Sinéad O'Malley from Roscommon composed a slow air in honour of her Grandmother and follows it with a set from the band *Beoga*.

Turning to matters of love, Maeve Cawley, a final year student, sings a love song in which the singer misses fair Molly Cullinane. A group from second year then sing a version of a song associated with Tommy McArdle of Tallanstown, in which they seek to find out a little more about love.

Meath fiddle player Gillian Power draws on the rich legacy of recordings by Sligo fiddle players in America in the 1920s and 1930s.

Tyrone Tin Whistle player Áine Murphy mixes old, new and foreign with tunes by Maurice Lennon and John Brady, as well as a tune from Galicia alongside more familiar jigs and reels.

*Nancy Spain* by Dublin songwriter Barney Rush was made famous by Christy Moore. *The Kings Shilling* comes from the collection of ballads by Harvard professor Francis James Child who collected extensively in Scotland and England in the late 19th century. Many of the songs became part of the Irish repertoire also.

Turlough O'Carolan is one of the most prominent of Irish composers and the first piece here, sometimes known as *Carolan's Receipt*, was written for his doctor and arranged here for the ensemble by Dr Daithí Kearney. Two slides from the Sliabh Luachra tradition bring the first half to a close.





A group of third year students open the second half with two sets from the Sligo/American tradition. Jamesy Gannon (b. 1851) was an influence on Michael Coleman and John Joe Gardiner, a contemporary of Coleman who moved to Dundalk in 1929. *The Ballroom Favourite* was recorded by flute and banjo combination John McKenna and Michael Gaffney in New York in 1934. Fiddle player John McFadden was a contributor to the O'Neill collection in Chicago at the start of the twentieth century.

A version of *The Newry Highwayman* turns up in a broadside about 1830 and the characters mentioned may include William Murray, First Earl of Mansfield (1706 – 93). They follow that with a tune from Norway, learned from visiting students from one of our partner universities, Telemark, combined with a popular Irish jig. *Lord Louth* may have been composed by Turlough O'Carolan at Louth Hall, Tallanstown, while *The Bluebell Polka* was part of the repertoire of accordion player Dermot O'Brien of Ardee.

There is a strong tradition of piping in Oriel and Farney and our pipers perform a five part piping jig followed by two popular reels. A selection of fourth year students perform two new slip jigs from Michael Rooney and Seán Óg Graham from Monaghan and Antrim respectively. They follow these with three tunes associated with Drogheda and Carrickmacross respectively. O'Neill (1913) stated that there was a special dance for *The Drogheda Weavers*. *The Turfman from Ardee* was sung by various artists including Dermot O'Brien from Ardee and Margaret Barry who settled in Newry. It is followed by a tune from the repertoire of Philip Goodman, the last professional piper in Farney.

The full ensemble returns to the stage to perform *The Drogheda Set*, featuring a slip jig from the piper Daniel Markey from Castleblaney, though his address is sometimes given as Drogheda. *Marching to Drogheda* appears in the Roche Collection of 1912 and *The Drogheda Lasses* appears in O'Neill's collection. 'We are bold volunteers' and 'The Flag of Green' appear in the Joyce Collection sourced to an anonymous correspondent from Dundalk. 'Eleanor Plunkett' is one of a number of tunes by the harper-composer Turlough O'Carolan tunes associated with the surrounding region.

*Roslin Castle* is a tune of Scottish origin but was included in the manuscripts of Patrick McGahon from Dungooley, Co. Louth who lived at the end of the eighteenth and start of the nineteenth century. It comes from a manuscript dated 1817, which is reproduced in Pádraigín Ní Uallacháin's *A Hidden Ulster* (2005). *The Man from Newry* is another tune from the O'Neill collection. Associated with James O'Neill, an accomplished fiddle player from Co. Down and the scribe for much of the collecting done in partnership with Captain Francis O'Neill. *The Mourne Mountains* and *The Green Fields of America* also appear in O'Neill's and were part of the repertoire of Farney piper Philip Goodman from Carrickmacross, while 'The Stony Steps' is associated with Fermanagh musician Peter Flanagan.

# *Clár*

## *Ceol Oirghialla Traditional Music Ensemble*

*Brosna Slide / Art O'Keeffe's Slide / Denis Murphy's Slide*

*Two Donegal Mazurkas*

*A View from Across the Valley (Brady) / The Galway Rambler*

*The Butlers of Glen Avenue (Sullivan) / Sliabh Russell*

## *Bliain a ceathair*

*Róisín Dubh (Trad. Arr. Ahern)*

*August (McGlynn)*

## *Mary Argue agus Sinead O'Malley*

*Anach Cuain (Raiftearaí)*

*Martin Hardiman's / An Seanduine*

*For Babs (O'Malley)*

*Bill Harte's Reel (Graham) / Blue Eyes (McKee) / A Lovely Madness*

## *Maeve Cawley, Brian Casley agus Bliain a dó*

*Molly na gCuach Ní Chuilleanáin*

*T it stands for Tommy and The Boyne Hunt*

## *Gillian Power agus Áine Murphy*

*Rose in the Heather / The Ships in Full Sail*

*Master McDermott / Green Fields of Rossbeigh / Music in the Glen*

*Old Joe's Jig / Aaron's Key (Lennon) / Mulineria de Santalla d'Ozcos*

*Morning Dew / Hunter's Purse / Siobhán O'Donnell's (Brady)*

## *Bliain a dó*

*Nancy Spain (Rush)*

*The King's Shilling*

## *Ceol Oirghialla Traditional Music Ensemble*

*Dr John Stafford (Carolan, Arr. Kearney)*

*Is it the Priest you want? / Eibhlín Ó Riordan's Slide*

*Bliain a trí*

*Jamesy Gannon's / McDermott's*

*Ballroom Favourite / McFadden's Handsome Daughter*

*The Newry Highwayman / Red Haired Lass*

*Pols / Behind the Haystack*

*Lord Louth (Carolan, Arr. Kearney)*

*Bluebell Polka*

*Alphie Ó Maolagáin agus Tommy Fegan*

*The Lark in the Morning*

*The Limestone Rock / Five Mile Chase*

*Bliain a ceathair*

*Lands' End (Rooney) / Soggy's (Graham)*

*The Lark in the Morning / Drogheda Weavers / The Carrickmacross Jig*

*The Turfman from Ardee / Burns' Hornpipe*

*Ceol Oirghialla Traditional Music Ensemble*

*The Sail Around the Rocks / Marching to Drogheda / The Drogheda Lasses*

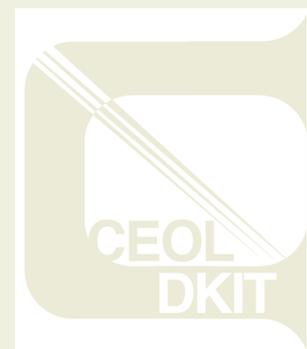
*We are bold volunteers / The Flag of Green*

*Eleanor Plunkett (Carolan, Arr. Kearney)*

*The Man from Newry / The Mourne Mountains*

*Roslin Castle*

*The Green Fields of America / The Stony Steps*



*CEOL OIRGHIALLA*  
*TRADITIONAL MUSIC ENSEMBLE*

**Banjo:** Darragh Brannigan, Sean Stringer, Barry Hynes

**Bouzouki:** Eoin Shields, James Crehan

**Concertina:** Adrian Lydon

**Double Bass:** Ciarán O'Brien

**Fiddle:** Deirdre Eakins, Laura Kenny, Ling Wei Chua, Damhnait McKenna, Gillian Power

**Flutes/Whistles:** Maeve Cawley, Brendan Cleary, Stephanie Dillon, Lora Gilbert, Paul McGettrick, Aine Murphy, Sinéad O'Malley, Seán O'Brien

**Guitar:** Ciarán Coughlan, Mathew Devlin, Michael Hyland, Dermot Kennedy, Amy Walsh

**Harp:** Mary Argue, Helen Lawlor

**Mandolin:** Brian Casley, Ross Shannon, Matthew O'Kane

**Percussion:** Siobhán Denton, Ian Molyneaux

**Piano:** Cathal Faughnan, Tennyson Firth, Ronan Kerr, Brian Slattery

**Piano Accordion:** Adèle Commins, Carrie McCarthy, James McGeehan, John McMahon, Ciara Moley

**Uilleann Pipes:** Tommy Fegan, Alfie Ó Maolagáin

**Bliain a ceathair:**

Mary Argue, Brian Casley, Róisín Crumlish, Deirdre Eakins, Donna McKenna, Niamh Willis

**Bliain a trí:**

Seán Conway, Barry Hynes, Adrian Lydon, John McMahon, Ciara Moley, Áine Murphy, Sinéad O'Malley, Gillian Power, Ross Shannon

**Bliain a dó:**

*Group 1:* Michael Hyland, Laura Kenny, Sarah Moynihan, Tadhg O' Sullivan, Eoghan Ryan, Jonathan Fahy, Katie Bolger, Margaret Brady, Oscar Montague, Robyn Scorr

*Group 2:* Siobhán Denton, Seán Haugh, Rachel Loscher, Avril Miller, Liam Molloy, Rachel O'Brien, Leanne O' Doherty, Victoria Olaoye, Orla Smith

# *Cláracha Acadúla i Rannóg an Cheoil*

BA (Hons) in Applied Music

BA in Music and Audio Production

MA/MSc in Music Technology

MA/PGDip in Traditional Music Studies

MA/MSc by Research

PhD by Research

Tuilleadh eolais ó [ann.coffey@dkit.ie](mailto:ann.coffey@dkit.ie)

<http://music.dkit.ie>

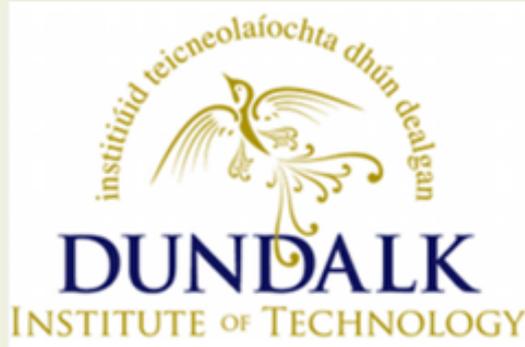
## *New Masters / PG Dip in Traditional Music Studies*

Dundalk Institute of Technology are launching a Masters / PG Dip in Traditional Music Studies in 2012. This is a ground-breaking, post-graduate programme which provides a deep understanding of the modus operandi of all Folk musics. It explores the musicological, social and historical dimensions of Traditional music forms in Ireland, its neighbouring countries and Europe. It uses performance as its basis of understanding, but is not restricted to performers. It is not a 'performance Masters' – it is academic - but it informs by engaging with performance.

The programme is designed to inform a variety of interests including musicians, teachers, media commentators, producers and promoters. The course includes study of Irish, Scottish, English and Norwegian traditional musics as well as an overview of all European Folk musics. It is rooted in Irish Traditional music, analysing extant music, song and dance forms and contexts, but explores outwards into related traditions which have impacted on Irish music, clarifying linkages, overlaps and borrowing. It is performance- and presentation-based, with all material explored via personal solo and group music interpretation.

For further information on this and all courses in music contact [ann.coffey@dkit.ie](mailto:ann.coffey@dkit.ie)





## *Cairde Ceoil Oirghialla*

If you would like to receive future invitations to our concerts and music theatre productions please forward your email address/contact details to:

ann.coffey@dkit.ie

Tel: 042-9370280

For future events check out: <http://music.dkit.ie>

## *Dátaí do do Dhialann*

The Threepenny Opera 27th – 9th March 2012

Choral Concert, Redeemer Church 25th April 2012

Musica Nova Week 30th April – 3rd May 2012

Fís 2012 7th – 8th June 2012

10th Annual Society for Musicology in Ireland Conference 15th – 17th June 2012

## *Buíochas*

Henry McLoughlin and the Caretaking Staff

Fiona Rooney and the Housekeeping Staff

Ann Coffey

Derek Farrell

Murt Ó Séaghdha

